

**A STUDY OF LOVE REMINISCENCE IN
NA.PARTHASARATHY'SKURINJIMALAR**

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Na.Parthasarathy was born in December 1932 and he is an eminent writer in Tamilnadu. His notable novels are *Kurinjimalar*, *Ponvilangu* and *ManipallavaParuvam*, *Sundharakanavugal*. One of his novel known as *SamuthaayaVeedhi* (1971) won Sahitya Academy award in 1971, which speaks about the story of human beings in all walks of life. Boomi is the protagonist in *SamuthayaVeedhi* and he also one among in the society where he needs to reform the life style of human beings way of living their life. At first he tolerated all the social crimes upheaval in his village. Later he wants to eradicate all social crimes in the society and he becomes a reformer. It's sequel *Ponvilangu* seems to be very interesting story of village love among Mohini, Sathiyamoorthi and Zamindar. Na.Parthasarathy narrates the story of love in which he quotes a beautiful saying of person's passion towards love. He says,

Where the meaning of thinking, words end, their
begins emotions. But emotions do not need any
specific language to express our emotions (SV,7).

It's a triangle love among Mohini, Sathiyamoorthi and the landlord. But her true lover is sathiyamoorthi who loves her realistically. At last she died because of villain's cruel harassment. *Ponvilangu* is a novel of depicting real love of folklore people. And it exemplifies expression of people's live in realistic way. The sequel *Kurinjimalar* also reveals the love between Aravindan and Poorani. But both of them did not express their love till end

of the novel. She lived her life with the reminiscence of Aravindan. She is compared with Sangam Period women like this,

I am not afraid of dying.

It is my worry, I got fear of forgetting

My lover in rebirth (Natrinal, 397).

The above lyric lines depicted that she does not want to die because she lived her life by carrying Aravindan and his thoughts. Poorani is a young woman who can be equated with epic women characters like Kannagi and Manimegalai. Why she can be compared with Kannagi means like her also she is an ordinary woman who fought for basic needs of particular society.

As stated earlier Poorani's father is a Tamil Professor in a reputed college. He has also authored many books and her family is an aristocratic one. When Poorani's father passed away, her life becomes miserable. And she is forced to move Tiruparakundram where she has sold her bangles to settle down house rent. She has been struggling to face miserable life till end. Meanwhile she goes to collect fund from provident office where she fainted in the street. Aravindan sees Poorani's poverty condition and writes a poetry. After that she has been helped by Mangaleshwari who is a rich lady in Madurai. Later she introduced Poorani to her friends and she asked Poorani to take evening Tamil class for group of women. She agreed to take Tamil class regularly for few women. Once Aravindan meets Poorani to get a copy of poem from her to publish in the forthcoming journal. He left his diary unknowingly at Poorani's house. Poem in the forgotten diary will be root cause for creation of attraction between Aravindan and Poorani. By seeing the helping tendency of Aravindan, Poorani's love grows stronger.

Kurinjimalar is the reminiscence of rare blossoming flowers which blossoms in Kodaikanal at first. Both Aravindan and Poorani's friends suggested them to marry each other. But Aravindan replied that they lived their life through their hearts is the purest one. It blossoms is the rarest flower blossoming scenario likewise Aravindan and Poorani's love is a rare love. The below song represents the union of two hearts that is Aravindan and Poorani.

What could my mother be?

to yours? What kin is my father?
to yours anyway? And how
did you and I meet ever?
but love our hearts are as red
earth and pouring rain: mingled beyond parting.

- Kurunthogai, 40

This is the reminiscence of rare blossoming love in the world among lovers. This study aims to analyse Poorani's love after Aravindan's death.

This statement might be true at the end of the novel because Poorani leads her life lonely till end her life. And state of Poorani's solitude portrayed by Na.Parthasarathy is an excellent portrayal. He says,

Learn to say maximum level in a
sorrowful state of Tamilnadu, gradual
development of wellness can be seen in
people lives. The uplift of human beings are high
everything is creepy antique.....(KM, 460).

The parliamentary election was declared people come to know that Poorani has won. People are rejoiced to celebrate the victory of Poorani. Because she won in the election independently. All of them shouted it's the victory of Justice so people wanted to celebrate victory as a grand ceremony. When the election victory procession goes street by street at last it reaches near to Poorani's house. Muruganatham gets into house in a furious manner. Chellam, Mangayarkarasi and Sambantham weeping loudly in the lower hall. And Mangaleshwari, Poorani also crying loudly and their crying compared when human hearts break into broken pieces likewise they are crying. No one knows why they are crying and what happened in Poorani's house. Meanwhile Doctor leaves the room with pale looking. At last people comes to know that Aravindan is died due to ill-health. On the other hand people celebrated victory but unfortunately Aravindan's death is the most distrust one. She is

looking at his body and thinks that why he leaves me alone in the earth, he must bring me either to heaven or hell. People brings garland for victory procession and those garlands covers the body of Aravindan.

After cross over all hurdles in Poorani's life, she wants to get relief from her past especially Aravindan's beautifully memories. At one point of time she went into the room of Aravindan and finds old diary and also she reminds her old love. When the diary pages turn Aravindan's memories and days also passed in her mind. Here is the poem of introducing Aravindan to Poorani,

The sun gives its light to the world
but it refuses to give its light
to a particular woman because the light
that cries of a deprived woman (Devotion Poems, 14 (2)).

She recollects sayings of Aravindan and he always say to her,
I'll tie the time in your hand
and it runs behind you
we are human beings, bound by the

Hand of time (KM, 466)

After reading the poem she personifies herself as Kurinjimalar. The flower reminded rare blossoming flower likewise Poorani is being a rare woman in woman community who wants to live her life lonely till end. From that moment onwards she delve into thoughts of Aravindan for many years. Meanwhile the second Kurinjimalar blossoms after twelve years. The blossoms reminded us both Kurinjimalar and Poorani are the rarest flowers. At first it depicted as rare love but in the end Poorani depicted as she is the rarest woman.

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